First Day – Tuesday, February 27, 2018

10:00-10:30  Tea and Coffee

10:30-11:00  Welcoming Address
Snigdha Bisht (UNESCO Cultural Department)

Introductions
Shailendra Sigdel (UNESCO Institute for Statistics)
Christine Ithurbide (LabEx ICCA / CSH)
Vibodh Parthasarathi (Jamia Millia Islamia)

11:00-12:30  Session 1
Digital Opportunities and Challenges in the Cultural Industries
Speakers
Tanishka Kachru (National Institute of Design, Ahmedabad) – Craft sector in transition to a digital society
Akshaya Kumar (IIT Indore) – Site-specific informalities: The interpenetrations of neighbourliness in media industries
Vivan Sharan (KOAN Advisory) – Impact of the digital transition on the Indian video ecosystem
Chair
Christine Ithurbide (LabEx ICCA / CSH)

12:30-13:30  Lunch

13:30-15:00  Session 2
Digital Transitions in the News Landscape
Speakers
Zeenab Aneez (Freelance Journalist) – Feeding the beast: Indian news in the era of social discovery
Ravichandran Bathran (Dalit Camera) – Digitisation in news and the structural limits to media diversity: A Dalit Camera experience
Franck Rebillard (Université Paris 3 – Sorbonne Nouvelle and LabEx ICCA) – Socio-economic models of online journalism and media diversity
Chair
Vibodh Parthasarathi (Jamia Millia Islamia)

15:00-15:30  Tea and Coffee

15:30-17:00  Session 3
Technology, Creativity, and (Re)Skilling
Speakers
Padmini Ray Murray (Srishti School of Art Design and Technology) – Designing the digital humanities: How critical making creates critical thinkers
Sneha Raghavan (Asia Art Archive) – Between source and resource: Digital technologies and the field of artistic production in India
Xenia Zeiler (University of Helsinki) – Digital transitions in and for GLAM Spaces: Educational tools, participatory experiences, and video game development in India
Chair
Puthiya Purayil Sneha (The Centre for Internet and Society)
Second Day – Wednesday, February 28, 2018

10:00–10:30  Tea and Coffee

10:30–12:30  Session 4
Digital Platforms and Media Distribution

Speakers  Narendra Ganesh (KPMG) – Role of digital platforms in transforming the Indian film industry
Mae Thomas (Maed in India) – Music is expensive. Talk is cheap
Philippe Bouquillion (LabEx ICCA / Observatory of Mutation of Cultural industries) – Global actors from the information and communication industries (Amazon and Netflix)
Nikhil Pahwa (Medianama) – Distribution as regulation

Chair  Sumandro Chattapadhyay (The Centre for Internet and Society)

12:30–13:30  Lunch

13:30–15:00  Session 5
Copyright, Creative Content, and Rights of Performers

Speakers  Nandita Saikia (Lawyer) – Art and copyright law in India
Anubha Sinha (The Centre for Internet and Society) – The (copyright) struggle for digital transition of the Indian archive
Manojna Yeluri (Artistik License) – Filling in the blanks: Where we explore the differing expectations of our creative industries

Chair  Neha Paliwal (Sahapedia)

15:00–15:30  Tea and Coffee

15:30–17:00  Session 6
Technologies of Aesthetic Imagin/nation

Speakers  Farrah Miranda (Artists) – Migrant, justice, art and digital technologies
Swati Janu (Architect) – Memory cards and Migration: Co-producing vernacular media
Tara Atluri (Writer, Researcher, Artist) – Indian occupied internet: Dignity and dissent in Kashmir

Chair  Tara Atluri (Writer, Researcher, Artist)

17:00–18:00  Concluding Remarks

Speakers  Christine Ithurbide (LabEx ICCA / CSH)
Philippe Bouquillon (Université Paris 13 / LabEx ICCA)
Puthiya Purayil Sneha (The Centre for Internet and Society)
Tara Atluri (Writer, Researcher, Artist)
Vibodh Parthasarathi (Jamia Millia Islamia)

Chair  Sumandro Chattapadhyay (The Centre for Internet and Society)