

Korean Trans Cine-Media in Global Contexts: Asia and the World

This conference (Mar 27-Mar 29, 2013) is a response to what we see as a new epistemic shift, a new possibility for the reading of Korean cinema and Korean media texts. The previous “discovery” or “acceptance” of Im Kwon-Taek at Cannes, and the ambivalent Japanese obsession with “Winter Sonata” are moments in a recognition of Korean textual achievements that, at best, maintain a hierarchical (and highly circumscribed) “tolerance” of Korean cultural production. The subsequent achievements of other directors such as Pak Chan-wook and Kim Ki-duk deepened and expanded the hermeneutic situation internationally – a tendency that has continued in recent European conferences dedicated to Korean auteurs and most recently, Kim Ki-duk’s receiving the Golden Lion at the Venice Film Festival.

Moreover, Korean transformations of Japanese media texts have advanced a new kind of alchemical conversation across media that engages both the present and the past in new, multi-vocal ways. Beyond these mass-media events that can capture the attention of journalists, is the years of work of the scholars involved with the decentering of film history and canon in the work of scholars such as the late Paul Willemsen. And in addition to the “external” legitimation of the international film festival circuit are the internal developments within Korean cinema – namely the recent resurgence of a vital and engaged independent cinema – in both fiction documentary films. These events create an environment in which we can return anew to Korean cinema- past, present, and future – to read and realize in ways not-here-to-fore possible.

These readings will include taking Korean cinema seriously on its own terms, but also to set Korean cinema in dialogue with other East Asian Cinemas in a global context.

The outcome of the conference will be contributed to the project entitled as “ A Compendium of History of Korean Cinema ” sponsored by Korea Research Foundation.

□ Outline

- Date

 - : March 27 ~ 29, 2013

- Venue

 - : Korean Film Archive(March 27~28)

 - Korea National University of Arts(March 29)

- Online Page

 - : <http://www.trans-review.com/conferenceabout>

□ Program

Date/Time	Speaker	Title		
3.27 WED	Session 1 - Korean Cinema as Alternative Global Cinema?			
	10:00 ~ 12:20	Choi Jungbong (NYU)	Officializing Popular Cultures : the State-Industry-Public Complex	Chair Earl Jackson Jr. (Chiao Tung Univ, Taiwan) Discussant Ashish Rajadhyaksha (CSCS, India)
		Jeong Seunghoon (NYU Abu Dhabi)	Dog and Thief : Two Modes of Abject Agency Traversing East Asian Capital Networks in Global Korean Cinema	
		Park Jecheol (National Univ. of Singapore)	Thanato-political dispositifs : Asian Extreme Cinema and Park Chan-wook's <i>Thirst</i>	
		Ha Seungwoo (KNUA)	Rethinking the Conditions for the Production of Newness in Korean Cinema	
		Discussion		
	Lunch (12:20 ~ 13:30)			
	Session 2 - Korean History through Cinema			
	13:30 ~ 16:00	Joo Eunwoo (Chungang Univ)	<경성>, 식민지 도시의 교향곡 <i>Keijō, Symphony of a Colonial City</i>	Chair Shim Kwanghyun (KNUA) Discussant Kim Sunah (Chungang Univ)
		Lee Kwangil (Hanshin Univ)	신자유주의 정치와 영화	
		KIM Won (AKS)	1970년대 하길종 비평과 영화 속의 대중들	
		Cho Junhyong (KOFA)	1960-70년대 국가주도 영화산업체제와 상영영역의 이중적 지위	
		Discussion		
	Session 3 - Korean Cinema in Trans-Asian Context : Korea-Japan Screen Connection			
	16:20 ~ 18:30	Chung Chonghwa (KOFA)	비교영화사적 시각으로 본 식민지 조선의 발성영화 Talkies in Colonial Korea in View of Comparative Film Studies	Chair Discussant Kang Sungryul (Kwangwoon Univ.) Han Sangeon (Hangyang Univ)
Jeong Choongsil (Tokyo Univ)		Movie-theaters of Marunouchi and the film-culture of Gyeongseong		
An Minhwa (Univ. of Minnesota)		Beyond Propaganda : Military Camp, Biopolitics and Magical realism in Korean films		
Discussion				

Date/Time	Speaker	Title	
Session 4 - Korean Cinema in Trans-Asian Context : Korea-Japan Screen Connection			
10:00 ~ 12:00	Komatsu Hiroshi (Waseda Univ)	Morphology of Shinpa Film, Essential figure of the cinematic form in Japanese film between 1913 and 1923	Chair Kim Soyoung
	Earl Jackson (Chiao Tung Univ)	Iwasaki Akira : Politics and Aesthetics in Cinematic Contexts	
	Saito Ayako (MeijiGakuin Univ)	Oshima and Korea	
	Markus Nornes (Univ. of Michigan)	Translating Calligraphy	
Lunch (12:00 ~ 13:00)			Discussant Kang Taewoong (Kwangwoon Univ.) Choo Kukhee (Tulane Univ.)
13:00 ~ 15:00	Yamamoto Ritsu (Waseda Univ)	Film Projection in Asia during Its Infancy	
	Norie Taniguchi (Waseda Univ)	Early Japanese Literary Works and National Cinema - A Report of <i>Ukiyo</i>	
	Johan Nordstrom (Waseda Univ)	Songs that Bind : Connection Between the Early Japanese Sound Cinema and the Record Industry	
	Discussion		
Coffee Break			
Session 5 - "World" in Transnational / Global / National Cinema : Comparative Cine-media Studies			
15:20 ~ 18:00	Pheng Chea (UC Berkeley)	World as Picture and Ruination : On Jia Zhangke's <i>Still Life</i> as World Cinema	Chair 김수진 Kim Soojin (SNU) Discussant 전진서 Jim Jinsuh (KNUA) 김한상 Kim Hansang (SNU)
	Keith Wagner (Hongik Univ)	Strategy and System : Interrelated Problems, World Cinema and Wallerstein	
	Ashish Rajadhyaksha (CSCS, India)	More Thoughts on Comparative Film Studies : Asian Possibilities	
	Kim Soyoung (KNUA)	From Emergency to Entertainment Republic : A Case of Extreme negotiations of home and the world	
	Discussion		

3.28
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Date/Time	Speaker	Title		
3.29 FRI	Workshop : The Journal of Trans Cine-Media			
	13:30 ~	Nishant Shah (Leuphana Univ)	The Asian Intercourse : Reimagining the Inter-Asia moment through 'net-porn' In networks	Chair Kim Soojin Discussant
	18:00	Mike Frangos (Umea Univ)		
		Kim Soojin (SNU)	Emerging the networked carnivalesque and the ID subject : reading "the podcast <i>Naggomsu</i> and the Bikini protest"	
Discussion				