

#IRC22

MAY 25th - 27th



Theme: #HOME

Internet Researchers' Conference (IRC) is an annual conference series conceptualised and initiated by the researchers@work programme of the Centre for Internet and Society (CIS), India in 2016 to gather researchers and practitioners engaging with the internet in/from India to congregate, share insights and tensions, and chart the ways forward.

The fifth edition of the conference brings together a set of reflections and conversations on how we imagine and experience the **home**—as a space of refuge and comfort, but also as one of violence, care, labour and movement-building. What has it meant to be at home, and what is home? What is and has been the role of the internet and digital media technologies in navigating the contours of a changing 'normal'? How have/can digital technologies help overcome, or exacerbate existing social, economic and political challenges during the pandemic? What forms of digital infrastructure—tools, platforms, devices and services—help build, sustain and alter the notion of home?

This year, for the first time, the conference will be held online on **Zoom, from Wednesday, May 25, to Friday May 27, 2022.**

The conference team comprises Aayush Rathi, Abhishek Sekharan, Ambika Tandon, Chiara Furtado, Pranav Manjesh Bidare, Shweta Mohandas, Saumyaa Naidu and Puthiya Purayil Sneha, with inputs by Sumandro Chattapadhyay. The conference posters have been designed by Aparna Chivukula, and moderation and communications support has been provided by the Communications Team at CIS. The Internet Society Foundation, and the Association for Progressive Communications' Feminist Internet Researchers' Network are supporting this edition of the conference.

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Internet Researchers' Conference

The last decades have seen a growing entanglement of our daily lives with the internet, not only as modes of communication but also as shared socio-politico-cultural spaces, and as objects of study. The emergence of new artefacts, conditions, and sites of power/knowledge with the prevalence of digital modes of communication, consumption, production, distribution, and appropriation have expectedly attracted academic and non-academic explorers across disciplines, professions, and interests.

Researchers and practitioners across the domains of arts, humanities, and social sciences have attempted to understand life on the internet, or life after the internet, and the way digital technologies mediate various aspects of our being today. These attempts have in turn raised new questions around understanding of digital objects, online lives, and virtual networks, and have contributed to complicating disciplinary assumptions, methods, conceptualisations, and boundaries.

The researchers@work programme at the Centre for Internet and Society (CIS) understood this as an opportunity to initiate an annual conference series titled 'Internet Researchers' Conference,' or IRC in 2016. The abbreviation is of course a reference to an early protocol for text-based communication over the internet, and a net culture of anonymous and explorative peer-to-peer communication taking place through IRC chat rooms.

This conference series is driven by the following interests:

- creating temporary autonomous discussion spaces for researchers studying internet in India and in other comparable regions,
- foregrounding the multiplicities, inequalities, hierarchies, tensions, and urgencies of the digital sites and users in India,
- accounting for the various layers, conceptual and material, of experiences and usages of internet and networked digital media in India, and
- exploring and practising new modes of research and documentation necessitated by new (digital) forms of objects of power/knowledge.

The first edition of the Internet Researchers' Conference series was held in February 2016. It was hosted by the Centre for Political Studies at Jawaharlal Nehru University, and was supported by the CSCS Digital Innovation Fund. The second Internet Researchers' Conference was organised in partnership with the Centre for Information Technology and Public Policy (CITAPP) at the International Institute of Information Technology Bangalore (IIIT-B) campus on March 03-05, 2017. The third Internet Researchers' Conference was organised at the Sambhaavnaa Institute, Kandbari (Himachal Pradesh) during February 22-24, 2018, and the theme of the conference was 'offline'. The fourth Internet Researcher's Conference was held at Lamakaan, Hyderabad from January 30 - February 01, on the theme of the 'list'.

IRC22: #Home

The 'home' has been a key line of defence in efforts to curtail the spread of COVID-19. Public health recommendations and governmental measures have enforced numerous restrictions on daily living, including physical distancing and isolation, home confinement, and quarantining. These mandates to be at home have relied on the construction, and assumption, of home as a familiar, stable and safe space.

However, home has always been a site of intense political contestation—be it through the temporal frames of belonging, ideas of citizenship and regionalism, role in the reproduction of capital accumulation, or as material signifiers of social status. Over the past 2 years, digital infrastructures have played an intensified role in the meaning making of the home. Coming to terms with the pandemic entailed an accelerated embedding of digital systems in many of our relationships. Be it with the state, educational institutions, workplaces, or each other. Solutions to the many challenges of infrastructure and mobility emerging over the last year have been sought in digital technologies. The digital mediation of the pandemic has ushered in visions of the 'new normal' as situated wholly in the digital.

While the initial anxieties of living through the pandemic may have now eased, and we make forays into a changed world, the spectre of the 'next normal' awaits. As we continue to come to terms with, and find ways to reorient the disruption of life, being at home has acquired many new meanings. What has it meant to be at home, and what is home? What is and has been the role of the internet and digital media technologies in navigating the contours of a changing 'normal'? How have/can digital technologies help overcome, or exacerbate existing social, economic and political challenges during the pandemic? What forms of digital infrastructure—tools, platforms, devices and services—help build, sustain and alter the notion of home?

For IRC22, we invited sessions across a range of formats and themes to explore and challenge conceptions of the home. Different people imagine and experience the home in various ways—as a space of refuge and comfort, but also as one of violence, care, labour and/or movement-building. We invited contributions that speak to these provocations through one or more of the above thematic areas. A set of 12 sessions were finalised for the conference (including 4 individual presentations), based on peer selection by teams and presenters who proposed sessions as well as an external review.

See the call for sessions here: <https://cis-india.org/raw/internet-researchers-conference-2022>

Programme – Day 1, Wednesday May 25

14:00- 14:30 **Introduction to the Conference, Code of Conduct and Opening Remarks**

14:30- 15:30 **#WaitingForFood**
Nisha Subramanian and Rhea Bose

“Don’t come to Burger King, let the King come to you! Order safe deliveries from our kitchen to your doorstep on Swiggy or Zomato. Stay home, stay safe”.

The above caption is from an advertisement by the popular fast food joint Burger King, during the peak of the Covid-19 pandemic. Indeed, one would have come across many such advertisements, centering the safety of the customer, from restaurants and food delivery platforms during the pandemic. Delivery platforms also reinforced this idea of ‘safe access to food from home’ through measures such as temperature checks and vaccination status of the delivery workers, option of no-contact delivery etc. Within such a context, the idea of ‘home’ acquired a certain valence, imbued with a sense of comfort that allowed for multiplicity of food options to be delivered within a short span of time, without compromising one’s safety. In this session, we propose to explore aspects of time, space, and home in the context of food delivery in the pandemic. While we explore time through the concept of ‘waiting’, we look at space through processes of simultaneous compression and rarefaction.

15:30-16:30 **#IdentifyingTheIdeaofLaborinTeaching – Negotiating Pedagogy at Home and Inside Classroom(s)**
Sunanda Kar and Bishal Sinha

If we introspect the past two years in the context of the pandemic, techno-digital tools and methods have become a necessity from being a substitute in our daily ventures. Schools, colleges and other institutions were forced to continue with what we became familiar as ‘work from home’. Taking work spaces as case studies (offices/schools/colleges) we aim to explore how ‘home’ has transformed itself from an informal space to a formal one through the medium of digital devices and the internet. Schools, in particular, have undergone a shift in the modes of their practices – onsite to online (home), which has also resulted in the transformation of spaces within which pedagogy used to navigate.

16:30-16:45 **Break**

16:45-18:15

#HomeBasedFlexiworkInCovid19

Sabina Dewan, Mukta Naik, Ayesha Zainudeen, Gayani Hurulle, Hue-Tam Jamme and Devesh Taneja

The objective of this session is to elicit how the COVID-19 pandemic has affected work for women in India and Sri Lanka, through the opportunities of remote and flexible work (centred around the home).

The COVID-19 pandemic has brought out unprecedented changes to the way we work. Some have lost jobs, while others have shifted to remote work. Some have seen their businesses stagnate while others have grown new ones from home. Undoubtedly digital connectivity has been crucial to continuity of work for many, through remote and flexible work opportunities, often centred around the home.

18:15-18:30

Break

18:30-20:00

#Involute - Jagged Seams of the Domestic and the Vocational

Akriti Rastogi, Deepak Prince, Misbah Rashid and Satish Kumar

This session argues that the "new normal" of post-covid society hinges on the involution of modernity's separation of the domestic and the vocational. In this time of the pandemic, spaces of work (offices, factories, construction sites) and sites of public consumption (malls, theatres, markets) are marked by the sign of the virus. The virus as a symbol, is something that interrupts a form of sociality which has been dubbed "offline", "in-person", "face to face" and various other terms which indicate a distinction to screenally mediated sociality that unfolds in an imagined, digital space. Work-from-home then emerges as a suture that allows for sociality to recommence, having been briefly interrupted in "physical" sites. And this movement is what has been dubbed the new normal. The seemingly contemporaneous cohabitation of the two spatialities that such a reality functionally necessitates is, however, far from seamless.

Programme - Day 02, Thursday, May 26

14:00-15:00

#thismightnotbeonline

Kaushal Sapre and Aasma Tulika

Over the past two years, we have been experimenting with developing self-hosted servers as a way to address ideas around agency, capacity and enablement within internet infrastructures. The outcomes of these processes have developed into three projects that we would like to share through this session.

It is curious to us that technical activities that go into enabling seamless communication - talking to people about connecting to an unknown WiFi network, getting the ISP to assign you a static IP address, securing an exposed web server - are often accompanied by faint discomfort, anxiety, clumsy and tentative interactions. Such instances urge us to think about some questions - How do our infrastructures produce conditions on agency, access and enablement? What affordances of scale, capacity and mobility do they allow for? How does communication as a technical activity affect the very desire to communicate itself? We would like to use the session to generate conversations around these ideas.

15:00-16:30

#LetsMoveIn

Arathy Salimkumar, Faheem Muhammed, Hazeena T and Manisha Madapathy

This is a collaborative session designed in the form of a workshop to understand the implications on social movements because of the onset of the Covid-19 pandemic in 2020. Movements of many kinds have moved geographies from public spaces to within the private space of the home. Not only has the nature of movements changed because of this, but we have seen the idea of home being transformed and gaining novel meanings like never before on a global scale. This metamorphosis had to undergo the collapse of inside and outside of home as two separate spaces which we often used to refer to. We were forced to shift most of our 'outside' lives to 'inside' breakout rooms. We want to collectively understand through this workshop, the different manifestations that movements have taken through digital media devices and its implications on the idea of home.

16:30-16:45

Break

16:45-18:15

#IdentitiesVulnerabilitiesOpportunitiesDissent

Saumya Tewari, Manisha Madhava, Dhruvadi Chattopadhyay and Aparna Bose

The penetration of the internet, mobile phones, social media and multimedia has ushered in the digital revolution. The Digital society promised to be open, fluid and accessible cutting across the barriers of class, caste, gender and rigidities of social structures. It has tremendous scope and potential to contribute effectively to economic growth, social mobility and political participation, creating the possibilities of a more inclusive society across the globe. However, despite its inclusive potential, the existing gender disparities, discrimination, patriarchal structures and inequalities, faced by women has had a considerable impact on the digital gender divide, leading to the digital exclusion of women. This exclusion had further implications during the lockdowns as families were confined to their homes with access to the internet as their only window outside the home.

18:15-18:30

Break

18:30-19:30

#LockdownsAndShutdowns

Michael Collyer, Joss Wright, Andreas Tsamados, Marianne Díaz Hernández and Nathan Dobson

Internet shutdowns are a form of censorship which can have substantial economic and human rights implications. Despite the potential negative consequences, shutdowns are still used across the globe, and many social perspectives on shutdowns remain under-researched and poorly understood. For example, the relationship between internet shutdowns and one's sense of safety and freedom at home. This connection is pertinent given the COVID19 pandemic and government recommendations to work from home, which emphasised the importance of the internet and the ability to connect with others freely. By connecting with others online, we create a sense of digital community. While many are spending more time at home, shutdowns continued despite the increasing need for online communication. This session aims to understand community perspectives surrounding shutdowns and other forms of censorship, specifically focusing on one's "home".

Programme - Day 03, Friday, May 27

14:00-15:15

#HomeAndTheInternet

Dona Biswas, Bhanu Priya Gupta and Ekta Kailash Sonawane

This session is a presentation of two papers by the three team members on the theme of home and the internet for Dalit-Bahujan and Tribal students in India along the intersections of queer, disabled and North Eastern identity-based experiences. With qualitative interviews of women and queer students, and students with psychosocial disabilities in higher education, we bring out narratives of how the pandemic has affected the idea of home for them, how their cross-cutting intersectional identities have played a role in their experience of the real and the digital space, how the burden of labour has changed for women students in these times, how the social movements took shape within the contours of the home and on the internet, and what are the mental health impacts of these experiences on these students. The papers will be partly autoethnographic as the research questions have evolved from the personal experiences of the researchers themselves.

15:15-16:45

#DigitisingCrisesRemakingHome

Vidya Subramanian, Kalindi Kokal and Uttara Purandare

The session is planned as a panel discussion between three scholars on three distinct, interconnected notions of home – specifically the home as a dwelling unit, an administrative unit (such as a municipality, a city, or a state), and a country (or a nation state) in the context of India. We intend to parse these ideas within the context of the ongoing Covid-19 pandemic to discuss notions of ‘safety’, ‘trust’, ‘support’, and ‘access’ by examining the digital turn in all three kinds of ‘home’. The session will open with the scholars speaking to each other, and laying out the central ideas. The conversation between the three scholars will act as provocations to enable a larger discussion with other attendees.

16:45-17:00

Break

17:00-18:30

Individual Presentations

#SocialMediaActivism

Anushka Bhilwar

The said session is based upon the author’s original study on social media as a means of protest in the new digital age. Based on the study “Social Media and Protest: A Case Study on Anti CAA Protest in India” and updating it to “Social Media and Protest: A Case Study of Protest in India during COVID-19” through this session the aim is to bring in light the new ways how dissent or movements of

resistance are being navigated. “Home” as being the theme of the conference becomes the central point of view in this study and to understand how resistance movement can be participated from home and the impact it makes. This study can be beneficial to understand the socio-political movements in India and usage of digital technologies in mass participation in these movements – these range from amplification of resources, organising gatherings etc.

#TransActandWhatFollowed - Access to care for transgender persons during the COVID-19 pandemic

Brindaalakshmi K

This session will be an individual presentation. Transgender persons were among the most severely affected during COVID-19 pandemic. The government of India made no special efforts to address the concerns of the transgender community during the lockdowns. Further hampering the access to their rights, the Government of India issued the rules for the new law, Transgender Persons (Protection of Rights) Act 2019 while the world was under a global lockdown. Transgender persons have had to go back to living in severely transphobic and abusive environments with their natal families. Access to healthcare and COVID-19 vaccination has also been a challenge for many transgender persons due to the lack of valid identification document. Digitisation of the process to change the name and gender on identification documents has made the situation worse for a historically silenced population group. The digital process has widened the gap in accessing healthcare and other support systems during the pandemic.

#“Going Home”: Constructions of a Digital-Urban Platform Interface in Delhi-NCR

Anurag Mazumdar

My ongoing fieldwork with taxi drivers in Delhi-NCR suggests that the “go-home” feature and its equivalent in platform apps such as Uber and Ola have generated a lot of interest. This feature matches drivers with rides to their preferred destinations – usually allowing drivers to choose one or two destinations of their choice in a working day (Uber India Help nd). In an environment of algorithmic governance where drivers feel a considerable loss of control and autonomy, this feature offers a semblance of control over their conditions of survival and mobility. Departing from the enthusiasm generated among platform taxi drivers, this paper explores what “home” signifies for platform cultures with specific attention to the social and material infrastructures that enable and contest “going home.” The “home,” as in other instances, conveys familiarity, comfort and (intimate) knowledges. How and why (if so) do platforms as an urban-digital-labour-capital interface rely on or negate these constructions? Does this arrangement offer an incremental step of negotiating interlocking conflicts and if so, how? In summary, this paper provisionally suggests that “home,” as a

feature and as an idea, may have been introduced by platform companies but its possibilities are not circumscribed by their designs.

18:30-19:00 **Closing Session**

Conference Participants

Aasma Tulika (b. 1992) is an artist currently based in Delhi. She is interested in moments that disturb belief systems, and how mechanisms of control operate in such encounters experienced in everyday life. She locates technological infrastructures as sites to unpack the ways in which power embodies and affects narrative making processes. Her practice engages with narratives that circulate on social networks and mass media, to record and draw out experiences of ideological disorientations and slips. She has been a fellow at the Home Workspace Program 2019-20, Ashkal Alwan, Beirut, and is currently participating in Capture All: A Sonic Investigation with Liquid Architecture and Sarai. She is a member of the collective -out-of-line-, and collaboratively maintains a home server hosting thismightnotbe.online.

Aayush Rathi does interdisciplinary work on labour informalities, welfare systems and digitisation. He aims to make academic and policy contributions through socio-legal research amplifying the experiences of marginalised communities.

Abhishek Sekharan is a researcher working on issues of digital labour, informality, migration and gendered work in the Global South. He has studied applied economics and interdisciplinary urban studies. At CIS, he contributes to the digital labour project that aims to generate evidence on the rapid platformization of work in India and its implications for workers' rights and the Future of Work.

Akriti Rastogi teaches Film and Media Theory at School of Humanities and Social Sciences, GITAM (deemed to be) University, Hyderabad, and is interested in mapping cinema effects across contexts. Entry-level film professionals and media industry gatekeeping are her other interests.

Ambika Tandon is a senior researcher at CIS, where she leads programmes on gender, labour in the digital economy, and the impact of emerging technologies on social inequality.

Andreas Tsamados is a doctoral researcher at the Oxford Internet Institute focusing on human control over AI/ML applications within national security and defence. He is also developing the Algorithmic Resistance Cookbook, a guide to using data-driven tools and techniques to practice resistance against intrusive and repressive aspects of present-day algorithmic culture.

Anurag Mazumdar is a doctoral candidate at the Department of Geography & GIS, University of Illinois, Urbana-Champaign.

Anushka Bhilwar (pronouns: they/she) are a student of MPP (Masters in Public Policy) at the University of Stirling, Scotland and an alumnus of Ambedkar University, New Delhi. Their research expands to AI and tech-policies to contemporary political thought and conflict studies. Currently, she works as a freelance writer and storyteller for Glasgow Women's Library, Glasgow, United Kingdom and a contributing writer at People's History of South Asia.

In their previous endeavours they have worked within the capacity of a Research Associate and Technical Writer with United Nations Development Programme, New Delhi and Indian Institute of Public Administration, New Delhi.

Aparna Bose is an independent researcher and visiting faculty at the Department of Political Science, SNDT Women's University with an interest in International Politics, Foreign Policy Analysis, Area studies (mainly Africa), and Human Rights. Based in Mumbai, India, she has taught Political Science and International Relations courses at undergraduate and postgraduate levels at different institutions in Mumbai. She holds a PhD in African Studies from Mumbai University.

Arathy Salimkumar is a research scholar in the Department of Journalism and Mass Communication, Calicut University Campus. She is engaged in a research project mapping the emergence and furtherance of Identity politics in Indian Cinema. She is interested in the questions of political identity and the movements and struggles emerging in association with it in contemporary India.

Ayesha Zainudeen is a Senior Research Manager at LIRNEasia. Her core areas of interest lie at the intersection of technology and inclusion in the Global South, with a current focus on the future of work. She has 17 years' extensive experience in this field, having designed, managed, and led numerous research projects in the South and Southeast Asian region for clients such as IDRC (Canada), the World Bank, the Ford Foundation, the GSM Association, inter alia. In her current research, she is documenting how digital technologies are changing work opportunities and contexts in particular for women in South Asia. She is also mapping online job portals in the Asia Pacific to understand their potential as a data source for near-real-time labour market analytics.

Bhanu Priya Gupta is a PhD scholar in Disability Studies at Ambedkar University Delhi (AUD). Her research area is mental illness among Dalit-Bahujan women in the Hindi-speaking belt of India. She is a first-generation graduate who comes from the Bhadbunja community (most backward caste) of North India. She identifies as a Bahujan queer woman, a caregiver and person with mental illness. She has previously worked at National Campaign on Dalit Human Rights (NCDHR) as a Research Associate. She is also a writer and has published her works at Mad in Asia, Velivada, In Plainspeak, and Gaysi Family.

Bishal Sinha works as a Junior Research Fellow in the Department of English, Assam University. His Research interests include Postcolonial Studies, Film and Media Studies and Literary Gerontology.

Brindaalakshmi. K is Co-Lead, Queer & Digital at Point of View. They are authoring the study, Gendering of Development Data in India: Post-Trans Act 2019 for the Centre for Internet & Society, India as part of the Our Voices Our Future project supported by Association for Progressive Communications. They previously authored the study, Gendering of Development Data in India: Beyond the Binary for the Centre for Internet & Society, India as part of the Big Data for Development Network (2020). They are a queer rights activist and peer supporter working with the LGBTIQ+ community in India.

Chiara Furtado is a research assistant with the digital labour team at CIS. Her areas of interest involve the political sociology and political economy of labour and digitalisation in the global south. She holds a degree in development and economics.

Dona Biswas is a PhD candidate in Women's and Gender Studies, studying in Dr. B. R. Ambedkar University Delhi (AUD) and Centre for Women's Development Studies (CWDS). Her research area is social movement and women in movement, working on Bodoland Movement in Assam. She belongs to Namasudra (SC) Bengali community, migrated Agricultural labourer, in Assam. She has previously worked at Nirantar: A Centre for Gender and Education, Delhi as a Research Assistant on Early and Child Marriage in India. Her writings have been published at Feminism in India, Velivada, and Sanghaditha.

Dhrupadi Chattopadhyay is an Assistant Professor at the Department of English, SNDT Women's University, Mumbai. She has been trained in literary studies at Lady Shri Ram College, New Delhi, Jawaharlal Nehru University, New Delhi and Ruprecht Karls Universitat, Heidelberg. Post-colonial studies, culture studies, Digital humanities and emerging literatures are her areas of interest.

Deepak Prince teaches sociology at School of Humanities and Social Sciences, GITAM (deemed to be) University, Hyderabad, and is interested in the anthropology of technology. Other interests include political anthropology, sts and public art. *Inhabiting the Portal: Locking Down Spatialities of Advocacy and Justice*

Devesh Taneja is the Co-Founder of Vyre, an innovative hiring platform that uses a mix of technologies to facilitate early talent discovery and engagement for the service sector workers. His current research interest lies at the intersection of Technology, Entrepreneurship, Financial Inclusion and Impact Investing. He has several years of experience in investment banking in India and the United States wherein he has worked in fundraising for small businesses. He holds a Masters in Business Administration from Yale University.

Ekta Kailash Sonawane belongs to Mahar (Dalit) community of Maharashtra. They did their Masters in Gender Studies from Ambedkar University Delhi wherein they wrote a dissertation on the intellectual history of class, caste and gender. They have worked as a journalist and researcher at Awaaz India TV and Institute of Human Development. Their work has been published at Dalit Camera, Indie Journal, Colour's Board, Feminist Collective. They have also published a feature article in Hindustan Times.

Faheem Muhammed is a research scholar in the Department of Electronic Media and Mass Communication, Pondicherry University. His work explores the role of digital technologies in resolving as well as exacerbating the status quo. His research interests include critical media studies, techno-culture, and social theories and policies, with an insight into theories of race, gender, colonialism, and social inclusion and exclusion.

Gayani Hurulle is a Senior Research Manager at LIRNEasia, where she researches digital policy and regulation, digital inclusion and the future of work across South and Southeast Asia. She is currently assessing impacts of COVID-19 on labour markets in India and Sri Lanka, as well on technology adoption, platform use and education. She is also an external

consultant at EY, where she is conducting World Bank Digital Economy Assessments. She has worked with varied clients such as the Ministry of Digital Infrastructure and Information Technology of Sri Lanka, IDRC, UNESCAP and Mozilla.

Hazeena T is a research scholar in the Department of Communication, University of Hyderabad. Her research interests include social change communication and politics of knowledge. She is interested in understanding the dynamics of knowledge politics in grassroots initiatives and its implications for communities involved.

Hue-Tam Jamme is Assistant professor, School of Geographical Sciences and Urban Planning, Arizona State University. She studies urbanisms in transition from a comparative perspective. Using a range of qualitative and quantitative methods, she focuses on the lived experience of societal transformations. Her research explores in particular whether the development of information and communication networks shapes inclusive urban spaces. Jamme currently leads a research project centred on the gig economy and women's upward mobility and in the capitals of Cambodia, Myanmar, and Thailand. In previous research, she investigated the socio-spatial consequences of the transition towards auto-mobility in Vietnam.

Joss Wright is the Co-Director of the Oxford EPSRC Cybersecurity Doctoral Training Centre; Co-Director of the Oxford Martin Programme on the Illegal Wildlife Trade; and Senior Research Fellow at the Oxford Internet Institute. His work focuses on computational approaches to social science questions, with a particular focus on technologies that exert, resist, or subvert control over information.

Kalindi Kokal is Post Doctoral Fellow, Centre for Policy Studies, IIT Bombay. She has a doctorate in law from the Martin Luther University, Halle-Wittenberg, Germany. Her doctoral work centred on understanding how non-state actors in dispute processing engage with state law. Her dissertation is an ethnographic study of dispute-processing mechanisms in two rural communities in the states of Maharashtra and Uttarakhand in India. She works on understanding how the manner in which people actually experience state law coupled with their perceptions of dispute resolution and state courts underscore the need to explore broader understandings of law and dispute resolution.

Kaushal Sapre (b. 1990) is an artist based in Delhi, India. He studied physics and chemical engineering before completing his masters in visual art practice in 2017. His work addresses everyday experiences of living within contemporary technical systems, in an effort to think through conceptions of subjecthood, agency and community. His practice often gets articulated through traces of activity within precarious infrastructural arrangements. He is currently - participating in the curatorial fray of Powerlines Cicada Metal Drawl, supported by Rockbund Art Museum, Shanghai; contributing to conversations around the social experience of telecommunication with -out-of-line-; maintaining a web server infrastructure with thismightnotbe.online; facilitating courses around digital media and technology at Ambedkar University Delhi.

Malavika Goyal is a Gender and Sexuality Facilitator and Consultant, and a Dance/Movement Therapy Practitioner, currently working with the Freedom Rising Program as the North India Facilitator and as a gender consultant with Breakthrough Trust.

Manisha Madapathi is a research scholar in the department of communication, in the University of Hyderabad. Her thesis project focuses on the phenomenon of internet shutdowns in India and the implications it has on the several stakeholders involved. She is interested in the processes of congregation and assembly during movements, and what channels enable it.

Manisha Madhava, PhD (Jadavpur University) is an Associate Professor and Head of Department of Political Science, SNDT Women's University, Mumbai. Her areas of research interest include Parliamentary Democracy in India with special reference to Lok Sabha, state parties in India and social media and politics. She is the author of *State Parties in India: Parliamentary Presence & Performance* (Gyan, 2020) and co-editor of *Indian Democracy: Problems and Prospects* (Anthem, 2009). She is currently working on an ICSSR Sponsored Major Research Project on Women as 'Subjects' in Digital Media; Participating, Vulnerabilities and Empowerment.

Marianne Díaz Hernández is a #KeepItOn Fellow at Access Now. Marianne is a Venezuelan lawyer, digital rights activist, and fiction writer, currently based in Santiago, Chile. Her work focuses mainly on issues regarding online freedom of speech, privacy, web filtering, internet infrastructure and digital security. She founded the digital rights NGO Acceso Libre, a volunteer-based organization that documents threats to human rights in the online environment in Venezuela. Before joining Access Now, Marianne worked as a public policy analyst for the Latin American NGO Derechos Digitales. She's volunteered for Global Voices, particularly for the Advox project, since 2010. She has also published several fiction books, and co-founded the small press Casajena Editoras. In 2019, she was recognized with the "Human Rights Hero" award, granted by Access Now, for her "research and leading advocacy efforts against invasive measures taken by the Maduro government in Venezuela. She's currently working towards a Master's Degree in Narrative Writing at Alberto Hurtado University.

Michael Collyer is an OTF Senior Fellow in Information Controls and a Doctoral Candidate at the University of Oxford. His research interests are information controls, Bayesian statistics, machine learning, and natural language processing.

Misbah Rashid teaches political science at School of Humanities and Social Sciences, GITAM (deemed to be) University, Hyderabad. Her research is on Gender in Islamic Jurisprudence, interpretation of Muslim Personal Law. She has worked in the past with developmental organisations that look at the impact.

Mukta Naik, a Fellow at Centre for Policy Research, is an architect and urban planner. Her research interests include housing and urban poverty, urban informality, and internal migration, as well as urban transformations in small cities. At CPR, she focuses on understanding the links between internal migration and urbanisation in the Indian context. Recently, she has worked on gendered experiences of the labour market and related mobilities. She is currently involved with a project on examining the ways in which women's platform work in India is impacted by corporate and government policy.

Nathan Dobson is a Postdoc at the Centre for Socio-Legal Studies, Oxford. He has a PhD in Anthropology from the University of California, Irvine. His current research is on internet shutdowns in relation to elections and violence in Africa. He has a background in African Studies and has worked at the University of Florida, USA, and the University of Birmingham, UK.

Nisha Subramanian is pursuing a PhD in Anthropology at Ashoka University. Their work explores rights of forest dwelling communities and temporalities of justice and injustice within the space of the forest.

Pranav M Bidare is the Communications Lead at CIS. He has studied humanities and law at National Law School of India University, Bangalore. His previous work at CIS has primarily centred on Artificial Intelligence research, and research on issues surrounding Privacy, Cyber-security, and the Future of Work.

Rhea Bose is pursuing her PhD in The School of Development Studies (SDS), TISS Mumbai. Her work looks at the intersections of cyberspace and queer theory.

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Centre for Internet and Society

The Centre for Internet and Society (CIS) is a non-profit organisation that undertakes interdisciplinary research on internet and digital technologies from policy and academic perspectives. The areas of focus include digital accessibility for persons with disabilities, access to knowledge, intellectual property rights, openness (including open data, free and open source software, open standards, open access, open educational resources, and open video), internet governance, telecommunication reform, digital privacy, and cyber-security. The research at CIS seeks to understand the reconfiguration of social processes and structures through the internet and digital media technologies, and vice versa.

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