Mapping GLAM in Maharashtra

Annexure I

GLAM QUESTIONNAIRE

1. Please tell us a little bit about the history of the institution, its area of work, objectives, administration and funding.

2. Provide details about the nature of the collection/s, including total number of artifacts, topics, time period, type of objects, formats etc.

3. How do you source the artifacts in your collections? Are they acquired by the organization, or donated? Please provide details of funding where applicable in building/collecting and organizing the archive.

4. Have some part of these collections been digitized? If yes, please provide some details about the same [objectives of digitization, time-frame, collaborators etc.] If not, please provide details on the same.

5. Please provide an account of the offline and online workflows (including acquisition, preservation, accessioning, and digitization and metadata standards).
6. What are some challenges related to digitization of artifacts you are currently facing? [Infrastructure, access, language, funding etc.]

डिजीटायझेशन करण्यासाठी आपण काही प्रयत्न केलेला का? कोणत्या अडचणी/आहाने आहेत (उदा. रचना, प्रशिक्षित मनुष्यवळ, आर्थिक तरतूद, तांत्रिक गरजा)?

7. Please provide an account of the staff (technical/research/administrative) working on the collection [collectors, archivists, librarians, researchers, curators, conservators, language experts, systems administrators, website designers etc.]

संक्षिप्त माहिती द्या - एकूण मनुष्यवळ तपशील (कोणती कौशल्ये, तज्जन्ता असलेले)

8. What are capacity building and training efforts undertaken at the organization with respect to digitization and archival work? How often are these conducted?

सार्थे पेटलेले क्षमतावर्धन कार्यक्रम, किती वेळा पेटले, इतरत्र कोणते प्रशिक्षण झाले का?

9. What is the level of awareness about intellectual property rights and open access in your institution? What are some of the challenges related to copyright you are facing?

बौद्धिक संपदा, प्रतिपाठकार कायदे यावर्षी आपणास कितपत माहिती आहेत? याबाबतीत काही आवाहने जाणविला का? मुक्त सोतावर्षी आपले काय मत आहे?

10. What kind of initiatives have you taken to make your collections more accessible to the wider public? Are these offline/online, please describe?

आपला संग्रह, साहित्य जास्तीत जास्त समाजाध्यक्ष यावर्षी आपण काय उपक्रम केले आहेत? भविष्यातील कल्पना काय आहेत? याचे स्वरूप कसे आहे? वेबसाइट, समाजमाध्यम, जाहिरात, बातम्या, स्मरणिका इ.